

Kentucky Department of Education - Course Standards

Course Standards

Course Code: 500321

Course Name: Dance- Technical Theatre for Dance

Grade Level: 9-12



Upon course completion students should be able to:

HS Proficient	HS Accomplished	HS Advanced
TH:Cr1.1.I	TH:Cr1.1.II	TH:Cr1.1.III
<p>a. Apply basic research to construct ideas about the visual composition of a drama/theatre/dance work.</p> <p>b. Explore the impact of technology on design choices in a drama/theatre/dance work.</p>	<p>a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre/dance work.</p> <p>b. Understand and apply technology to design solutions for a drama/theatre/dance work.</p>	<p>a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre/dance work.</p> <p>b. Create a complete design for a drama/theatre/dance work that incorporates all elements of technology.</p>
TH:Cr2.1.I	TH:Cr2.1.II	TH:Cr2.1.III
<p>a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre/dance work.</p> <p>b. Investigate the collaborative nature of the actor/dancer, director/choreographer, playwright, and designers and explore their interdependent roles in a drama/theatre work.</p>	<p>a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.</p> <p>b. Cooperate as a creative team to make interpretive choices for a drama/theatre/dance work.</p>	<p>a. Develop and synthesize original ideas in a drama/theatre/dance work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre/dance traditions.</p> <p>b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre/dance work.</p>
TH:Cr3.1.I	TH:Cr3.1.II	TH:Cr3.1.III
<p>c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre/dance work.</p>	<p>c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre/dance work.</p>	<p>c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre/dance work.</p>

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TH:Pr4.1.I	TH:Pr4.1.II	TH:Pr4.1.III
a. Examine how character relationships assist in telling the story of a drama/theatre work.	a. Discover how unique choices shape believable and sustainable drama/ theatre work.	a. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work.
DA:Pr5.1.I	DA:Pr5.1.II	DA:Pr5.1.III
c. Collaborate with peers to establish and implement a rehearsal plan to meet performance goals. Use a variety of strategies to analyze and evaluate performances of self and others (for example, use video recordings of practice to analyze the difference between the way movements look and how they feel to match performance with visual affect). Articulate performance goals and justify reasons for selecting particular practice strategies.	c. Plan and execute collaborative and independent practice and rehearsal processes with attention to technique and artistry informed by personal performance goals. Reflect on personal achievements.	c. Initiate, plan, and direct rehearsals with attention to technical details and fulfilling artistic expression. Use a range of rehearsal strategies to achieve performance excellence.
TH:Pr5.1.I	TH:Pr5.1.II	TH:Pr5.1.III
b. Use researched technical elements to increase the impact of design for a drama/theatre/dance production.	b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre/dance production.	b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre/dance production.
DA:Pr6.1.I	DA:Pr6.1.II	DA:Pr6.1.III
b. Evaluate possible designs for the production elements of a performance and select and execute the ideas that would intensify and heighten the artistic intent of the dances.	b. Work collaboratively to produce a dance concert on a stage or in an alternative performance venue and plan the production elements that would be necessary to fulfill the artistic intent of the dance works.	b. Work collaboratively to produce dance concerts in a variety of venues and design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each of the venues.

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TH: Re7.1.I	TH: Re7.1.II	TH: Re7.1.III
Respond to what is seen, felt, and heard in a drama/theatre/dance work to develop criteria for artistic choices.	Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre/dance work.	Use historical and cultural context to structure and justify personal responses to a drama/theatre/dance work.
DA:Re8.1.I	DA:Re8.1.II	DA:Re8.1.III
Select and compare different dances and discuss their intent and artistic expression. Explain how the relationships among the elements of dance, use of body, dance technique, and context enhance meaning and support intent using genre specific dance terminology.	Analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression. Use genre specific dance terminology.	Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices. Use genre specific dance terminology.
DA:Re9.1.I	DA:Re9.1.II	DA:Re9.1.III
Analyze the artistic expression of a dance. Discuss insights using evaluative criteria and dance terminology.	Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and a range of perspectives. Use genre specific dance terminology.	Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. Discuss perspectives with peers and justify views.
TH:Re9.1.I.	TH:Re9.1.I.	TH:Re9.1.I.
b. Consider the aesthetics of the production elements in a drama/theatre work.	b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.	b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.
DA:Cn10.1.I	DA:Cn10.1.II	DA:Cn10.1.III
a. Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer may impact one's own interpretation. Provide	a. Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one's perspective. b. Use established research	a. Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. Reflect on and analyze the variables that contributed to changes in one's personal growth.

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<p>evidence to support one's analysis.</p> <p>b. Collaboratively identify a dance related question or problem. Conduct research through interview, research database, text, media, or movement. Analyze and apply information gathered by creating a group dance that answers the question posed. Discuss how the dance communicates new perspectives or realizations. Compare orally and in writing the process used in choreography to that of other creative, academic, or scientific procedures.</p>	<p>methods and techniques to investigate a topic. Collaborate with others to identify questions and solve movement problems that pertain to the topic. Create and perform a piece of choreography. Discuss orally or in writing the insights relating to knowledge gained through the research process, the synergy of collaboration, and the transfer of learning from this project to other learning situations.</p>	<p>b. Investigate various dance related careers through a variety of research methods and techniques. Select those careers of most interest. Develop and implement a Capstone Project that reflects a possible career choice.</p>
DA:Cn11.1.I	DA:Cn11.1.II	DA:Cn11.1.III
<p>Analyze and discuss dances from selected genres or styles and/or historical time periods, and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.</p>	<p>Analyze dances from several genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate.</p>	<p>Analyze dances from several genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.</p>